

Alice

(Smokie)

5.2.1

<https://www.youtube.com/watch?v=Z6qnRS36EqE>

Capo II

mit Kapodaster, Saitenklammer

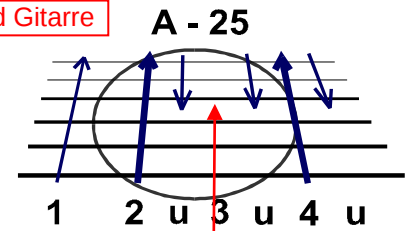
Das Lied wird in YouTube gespielt

[play>] Lieder 3 play> mp3 Muppets ohne Capo

Das Lied wird vorgesungen mit Schlagzeug und Gitarre

Intro | G | G | G | G |

1. | G | G7 |
Sally called, when she got the word,
| C | C | D | D | G | D7
she said I suppose you've heard, about Alice.
| G | G7 |
Well I rushed to the window, well I looked outside,
| C | C |
I could hardly believe my eyes,
| D | D | G | D7
as a big limousine rolled up, into Alice's drive.



Die Schlagart wird als Video gezeigt

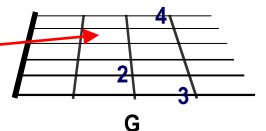
Das passende Schlagzeug wird abgespielt



Refr. | G | G |
Oh I don't know why she's leaving, or where she's gonna go,
| C | C |
I guess she's got her reasons, but I just don't want to know,
| D | D | G | D7 |
'cause for 24 years I' ve been living next door to Alice.

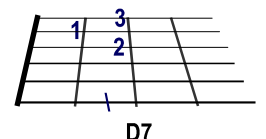
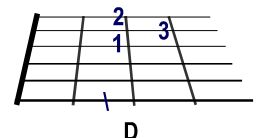
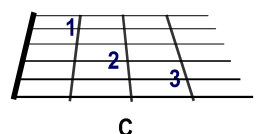
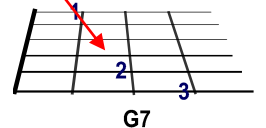
G | G |
24 years just waiting for the chance,
| C | C |
to tell her how I feel and maybe get a second glance,
| D | C | G | D7 |
now I've gotta get, used to not, living next door the Alice.

Griffe werden auch als Bilder gezeigt



Jeder Akkord wird an der richtigen Stelle, für jeden Takt angezeigt

2. | G | G7 |
We grew up together, two kids in the park,
| C | C | D | D | G | D7
we carved our initials, deep in the bark, he and Alice.
| G | G7 |
Now she walks through the door, with her head held high,
| C | C |
just for a moment, I caught her eye,
| D | D | G | D7
as a big limousine, pulled slowly, out of Alice's drive.



Refr. | G | G |
Oh I don't know why she's leaving, or where she's gonna go,
| C | C |
I guess she's got her reasons, but I just don't want to know,
| D | D | G | D7 |
'cause for 24 years I' ve been living next door to Alice.
G | G |
24 years just waiting for the chance,
| C | C |
to tell her how I feel and maybe get a second glance,
| D | C | G | D7 |
now I've gotta get, used to not, living next door the Alice.

3. **G** | **G7** |
And Sally called back, and asked how I felt,
C | **C** | **D** | **D** | **G** | **D7**
and she said, I know how to help, get over Alice.
| **G** | **G7** |
She said now Alice is gone, but I'm still here,
C | **C** | **D7 stop**
you know I've been waiting, for 24 years. 1 2 3

Eine Seite mit Erklärungen wird geöffnet

gesprochen:

Die stops/Pausen werden angezeigt

4 | 1 2 3 4 | 1
And the big limousine, disappeared.

Bass

2 3 4 | 1 ...
d e f# | **G**

Hier spielst du Einzeltöne

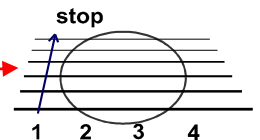
Refr.

I don't know why she's leaving, or where she's gonna go,
| **C** | **C**
I guess she's got her reasons, but I just don't want to know,
| **D** | **D** | **G** | **D7** |
'cause for 24 years I' ve been living next door to Alice.

G | **G**
24 years just waiting for the chance,
| **C** | **C**
to tell her how I feel and maybe get a second glance,
| **D** | **C** | **G** | **G**
now I've gotta get, used to not, living next door the Alice.

große Buchstaben = Akkorde
kleine Buchstaben = Einzeltöne

Die stops immer auf der 1



| **D stop** | **C stop** | **G stop** | **G**
'cause for 24 years I' ve been living next door to Alice.

Die Bassfigur wird tlw. vorgespielt

Überall, wo der Mauszeiger als Hand erscheint, kann geklickt werden

Bass

G					C					D					G				
5	.	5	5		3	.	3	3		5	.	5	5		5	.	5	5	
1	2	u	3	4	1	2	u	3	4	1	2	u	3	4	1	2	u	3	4