

| ✓ | Beschreibung                                                                                         | Lieder-<br>Gitarren<br>Schule | Nr.     | Interpret/Band/<br>Komponist/ ...                                                 |
|---|------------------------------------------------------------------------------------------------------|-------------------------------|---------|-----------------------------------------------------------------------------------|
|   | <a href="#">Gitarren-Schule für Bass-Gitarre 1, Daumen-, Zupf-, Plektrum-, Slap- und Tap-Technik</a> |                               |         | C = Lied ist auf der CD<br>D = Lied ist auf der DVD<br>S = Lied ist auf dem Stick |
|   | <a href="#">Gitarren-Schulen</a>                                                                     |                               |         |                                                                                   |
|   | <a href="#">Schulungsbaum</a>                                                                        |                               | 0.0.0.1 | Roland Bauser                                                                     |
|   | <a href="#">Für wen ist dieses Gitarren-Studio geeignet?</a>                                         |                               | 0.0.0.2 | Roland Bauser                                                                     |
|   | <a href="#">Unterlagen und Tonträger</a>                                                             |                               | 0.0.0.3 | Roland Bauser                                                                     |
|   | <a href="#">Mein Konzept</a>                                                                         |                               | 0.0.0.4 | Roland Bauser                                                                     |
|   | <a href="#">Preisliste</a>                                                                           |                               |         |                                                                                   |
|   | <a href="#">Gitarren und Zubehör</a>                                                                 |                               | 1       |                                                                                   |
|   | <a href="#">Gitarren-Schule für Bass-Gitarre 1, Kapitel</a>                                          |                               |         |                                                                                   |
|   | <a href="#">Urheberrecht / Quellenangabe</a>                                                         |                               | 1       |                                                                                   |
|   | <a href="#">Titelverzeichnis: Gitarren-Schule für Bass-Gitarre 1</a>                                 |                               | 1.1     |                                                                                   |
|   | <a href="#">Vorwort</a>                                                                              |                               |         |                                                                                   |
|   | <a href="#">Der Bass-Ratgeber</a>                                                                    |                               | 1.1     | nach Thomann                                                                      |
|   | <a href="#">Pflege und Einstellungen der Gitarre</a>                                                 |                               | 2.0.1   |                                                                                   |
|   | <a href="#">Die Bass-Gitarre - 4-Saiter</a>                                                          |                               | 2.1     |                                                                                   |
|   | <a href="#">Die Bass-Gitarre - 4-Saiter, Erklärung</a>                                               |                               | 2.2     |                                                                                   |
|   | <a href="#">Die Bass-Gitarre - 5-Saiter</a>                                                          |                               | 2.3     |                                                                                   |
|   | <a href="#">Anschluss der E- oder E-Bass-Gitarre</a>                                                 |                               | 2.4     |                                                                                   |
|   | <a href="#">Grundschaltung einer Verstärker- (PA) Anlage</a>                                         |                               | 2.5     |                                                                                   |
|   | <a href="#">Die Spielhaltung für Bass-Gitarre</a>                                                    |                               | 3.1.1   |                                                                                   |
|   | <a href="#">Das Griffbrett für den 4-, 5- und 6-Saiter E-Bass</a>                                    |                               | 4.1     |                                                                                   |
|   | <a href="#">Das Tabulatur-System, Deckblatt</a>                                                      |                               |         |                                                                                   |
|   | <a href="#">Darstellung der Griffstabellen und Schlagarten</a>                                       |                               | 1.1     |                                                                                   |
|   | <a href="#">Darstellung des Tabulatur-Systems</a>                                                    |                               | 1.1.1   |                                                                                   |
|   | <a href="#">Der Bass- oder F-Schlüssel</a>                                                           |                               | 1.1.2   |                                                                                   |
|   | <a href="#">Das Tabulatur-System</a>                                                                 |                               | 1.2     |                                                                                   |
|   | <a href="#">Vereinfachtes Tabulatur-System</a>                                                       |                               | 1.3     |                                                                                   |
|   | <a href="#">Hinweise zu Tabulaturen aus dem Internet</a>                                             |                               | 1.3.1   |                                                                                   |
|   | <a href="#">Das Stimmen des Basses</a>                                                               |                               | 1.4     |                                                                                   |
|   | <a href="#">Stimmgeräte</a>                                                                          |                               | 1.5     |                                                                                   |
|   | <a href="#">Weitere Stimmgeräte</a>                                                                  |                               | 1.5.1.1 | Thomann                                                                           |
|   | <a href="#">Die wichtigsten Grundtöne auf dem E-Bass</a>                                             |                               | 1.6     |                                                                                   |
|   | <a href="#">Lies mich zuerst</a>                                                                     |                               | 1.6.5.1 | Roland Bauser                                                                     |
| C | <a href="#">Schlagzeug CD</a>                                                                        |                               | 1.7.1   | Roland Bauser                                                                     |
|   | <a href="#">Die Daumen-Technik</a>                                                                   |                               | 2.1     |                                                                                   |
|   | <a href="#">Die Zupf-Technik mit Wechselschlag</a>                                                   |                               | 2.2     |                                                                                   |
|   | <a href="#">Die Plektrum-Technik</a>                                                                 |                               | 2.3     |                                                                                   |
|   | <a href="#">Das Plektrum</a>                                                                         |                               | 2.4.1   |                                                                                   |
|   | <a href="#">Anschlagübungen mit der rechten Hand</a>                                                 |                               | 3.1     |                                                                                   |
|   | <a href="#">Spreizübung mit der linken Hand</a>                                                      |                               | 4.1.1   |                                                                                   |
|   | <a href="#">Übungen mit der linken Hand</a>                                                          |                               | 5.1.1   |                                                                                   |
|   | <a href="#">Die Töne auf den ersten 4 Bündeln</a>                                                    |                               | 6.1.1   |                                                                                   |
|   | <a href="#">Tips zum richtigen Üben</a>                                                              |                               | 6.2.1.1 | nach Chris Jones                                                                  |
|   | <a href="#">Das Lagenspiel</a>                                                                       |                               | 7.1     |                                                                                   |
|   | <a href="#">Die 1. Lage</a>                                                                          |                               | 8.1     |                                                                                   |
|   | <a href="#">Die 2. Lage</a>                                                                          |                               | 8.2     |                                                                                   |
|   | <a href="#">Die Töne auf dem I.-V. Bund</a>                                                          |                               | 8.3.1   |                                                                                   |

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|----------|--------------------------------------------------------------------|----|---------------|----------------------------------------------|
|          | <a href="#">Die Dur-Tonleiter</a>                                  |    | 8.3.2.1       | Dietrich Kessler                             |
|          | <a href="#">Die 4.Lage</a>                                         |    | 8.4           |                                              |
|          | <a href="#">Die Töne auf dem IV. - VIII. Bund</a>                  |    | 8.6           |                                              |
|          | <a href="#">Dur-Tonleiter-Übung</a>                                |    | 9.1           |                                              |
|          | <a href="#">Alle Dur-Tonleitern</a>                                |    | 9.2.1         |                                              |
|          | <a href="#">Fingerübungen</a>                                      |    | 9.3.1         |                                              |
|          | <a href="#">Rock Basslines</a>                                     |    | 9.3.2         |                                              |
|          | <a href="#">Finger-Permutationen</a>                               |    | 9.4.1         |                                              |
|          | <a href="#">Tonbildung mit der Greifhand</a>                       |    | 10.0.1        |                                              |
|          | <a href="#">Bassfiguren auf dem Grundton</a>                       |    | 10.1.1        |                                              |
|          | <a href="#">Liedtexte</a>                                          |    | 10.1.4        |                                              |
| <b>C</b> | <b><a href="#">CD 1 zur Gitarren-Schule für Bass-Gitarre 1</a></b> |    | <b>10.1.5</b> | <b>Roland Bauser</b>                         |
| C        | <a href="#">As tears go by (B1)</a>                                | B1 | 10.2          | Rolling Stones                               |
| C        | <a href="#">I don't wanna go on with you like that (B1)</a>        | B1 | 10.3          | Elton John                                   |
|          | <a href="#">Twist in my Sobriety (B1)</a>                          | B1 | 10.4.1        | Tanita Tikaram                               |
|          | <a href="#">I have a dream (B1)</a>                                | B1 | 10.4.3        | ABBA                                         |
| C        | <a href="#">Morning has broken (B1)</a>                            | B1 | 10.5          | Eleanor Farjeon                              |
|          | <a href="#">Triolenfeeling</a>                                     |    | 10.5.1        |                                              |
|          | <a href="#">Spider-Übung</a>                                       |    | 10.5.2        |                                              |
| C        | <a href="#">Da doo run run (B1)</a>                                | B1 | 10.6          | Shaun Cassidy, The Crystals                  |
| C        | <a href="#">Yummy, Yummy, Yummy (B1)</a>                           | B1 | 10.8          | Arthur Resnick/Joe Levine, Ohio Express      |
|          | <a href="#">Nowhere man (B1)</a>                                   | B1 | 10.9.1        | The Beatles                                  |
| C        | <a href="#">Eine neue Liebe ist wie ein neues Leben (B1)</a>       | B1 | 10.10         | Jürgen Marcus                                |
|          | <a href="#">You want love (B1)</a>                                 | B1 | 10.11.1       | Drafi Deutscher                              |
|          | <a href="#">River of dreams (B1)</a>                               | B1 | 10.12         | Billy Joel                                   |
|          | <a href="#">I will survive (B1) (E)</a>                            | B1 | 10.13.1       | Gloria Gaynor                                |
| C        | <a href="#">Let it be (B1)</a>                                     | B1 | 10.14         | John Lennon und Paul McCartney               |
|          | <a href="#">Eternity (B1) (E)</a>                                  | B1 | 10.14.1       | Robbie Williams                              |
| C        | <a href="#">Mr. Tambourine Man (B1)</a>                            | B1 | 10.15         | The Byrds                                    |
|          | <a href="#">The great Pretender (B1)</a>                           | B1 | 10.17.1       | The Platters, Freddie Mercury                |
| C        | <a href="#">Jessie (B1)</a>                                        | B1 | 10.19.1       | Joshua Kadison                               |
|          | <a href="#">Amarillo (B1)</a>                                      | B1 | 10.21.1       | Tony Christie                                |
|          | <a href="#">Candle in the wind (B1)</a>                            | B1 | 10.23         | Elton John                                   |
|          | <a href="#">Rhythm of my heart (B1)</a>                            | B1 | 10.25         | Rod Stewart                                  |
|          | <a href="#">Me and Julio down by the schoolyard (B1)</a>           | B1 | 10.27         | Paul Simon                                   |
|          | <a href="#">California Blue (B1)</a>                               | B1 | 10.29         | Roy Orbison/Jeffrey Lynne/Tom Petty          |
|          | <a href="#">Human wheels (B1) (S)</a>                              | B1 | 10.30         | John C. Mellencamp                           |
|          | <a href="#">Verlieben, verloren, vergessen, verzeihn (B1)</a>      | B1 | 10.32         | Wolfgang Petry                               |
|          | <a href="#">Live is life (B1)</a>                                  | B1 | 10.33         | Opus                                         |
| C        | <a href="#">Gimme hope Jo'anna (B1)</a>                            | B1 | 10.34         | Text und Melodie: Eddy Grant                 |
|          | <a href="#">Lady in red (B1)</a>                                   | B1 | 10.35.1       | Chris de Burgh                               |
|          | <a href="#">Lodi (B1)</a>                                          | B1 | 10.36         | Creedance Clearwater Revival                 |
| C        | <a href="#">Love shine a light (B1)</a>                            | B1 | 10.38         | Katrina & The Waves                          |
|          | <a href="#">I started a joke (B1)</a>                              | B1 | 10.40         | Barry, Robin, and Maurice Gibb               |
|          | <a href="#">I can see clearly now (B1)</a>                         | B1 | 10.41.1       | Johnny Nash                                  |
|          | <a href="#">When a man loves a woman (B1)</a>                      | B1 | 10.41.2       | Calvin Lewis, Andrew Wright                  |
|          | <a href="#">Moon River (B1)</a>                                    | B1 | 10.42         | Frank Sinatra, Henry Mancini, Audrey Hepburn |
|          | <a href="#">Hallelujah (B1)</a>                                    | B1 | 10.42.1       | Leonard Cohen                                |
|          | <a href="#">Only You (B1)</a>                                      | B1 | 10.43         |                                              |
|          | <a href="#">Hey Jude (B1) (E)</a>                                  | B1 | 14.44.1       | Lennon/McCartney                             |
| C        | <a href="#">Und es war Sommer (B1)</a>                             | B1 | 10.45         | Peter Maffay                                 |
|          | <a href="#">Let it rain (B1)</a>                                   | B1 | 10.46.1       | Amanda Marshall                              |

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| C | <a href="#">Guantanamera (B1)</a>                                   | B1 | 10.47   | Traditional                                                 |
|   | <a href="#">Supreme (B1)</a>                                        | B1 | 10.48.1 | Robbie Williams                                             |
|   | <a href="#">Woman (B1)</a>                                          | B1 | 10.49.1 | John Lennon                                                 |
|   | <a href="#">Young Girl (B1)</a>                                     | B1 | 10.50.1 | Jerry Fuller                                                |
|   | <a href="#">Your song (B1) (EG)</a>                                 | B1 | 10.51.1 | Elton John                                                  |
|   | <a href="#">Words (B1)</a>                                          | B1 | 10.52.1 | Bee Gees                                                    |
| S | <a href="#">Davy's on the road again (B1) (EG)</a>                  | B1 | 10.53.1 | Manfred Mann                                                |
| S | <a href="#">Simply The Best (B)</a>                                 | B1 | 10.54.1 | Tina Turner                                                 |
|   | <a href="#">Bassfiguren mit Grundton und Quinte</a>                 |    | 11.1.1  |                                                             |
|   | <a href="#">Die Quinte</a>                                          |    | 11.1.3  |                                                             |
| C | <a href="#">Take Me Home, Country Roads (B1)</a>                    | B1 | 11.2.1  | John Denver                                                 |
| C | <a href="#">He's got the whole world in his hands (B1)</a>          | B1 | 11.3    | Negro Spiritual                                             |
| C | <a href="#">Stumblin' in (B1)</a>                                   | B1 | 11.4.1  | Suzi Quatro & Chris Norman, Nicky Chinn/Mike Chapman        |
| C | <a href="#">Oh, Susanna (B1)</a>                                    | B1 | 11.6    |                                                             |
|   | <a href="#">Hava nagila (B1)</a>                                    | B1 | 11.7    | Abraham Zwi Idelson                                         |
| C | <a href="#">Tom Dooley (B1)</a>                                     | B1 | 11.8.1  | THE KINGSTON TRIO                                           |
| C | <a href="#">Banks of the Ohio (B1)</a>                              | B1 | 11.9    | Olivia Newton John                                          |
| C | <a href="#">She'll be coming round the mountain (B1)</a>            | B1 | 11.10   |                                                             |
| C | <a href="#">Mexican girl (B1)</a>                                   | B1 | 11.11   | Smokie                                                      |
| C | <a href="#">If you think you know how to love me (B1)</a>           | B1 | 11.12   | Smokie                                                      |
|   | <a href="#">Amor, amor, amor (B1)</a>                               | B1 | 11.14   | Luis Miguel                                                 |
|   | <a href="#">On the road again (B1)</a>                              | B1 | 11.14.1 | Willie Nelson                                               |
| C | <a href="#">Blowing in the wind (B1)</a> D-Harp                     | B1 | 11.15.1 | Bob Dylan                                                   |
| C | <a href="#">Release me (B1)</a>                                     | B1 | 11.16   | Engelbert                                                   |
| C | <a href="#">Chim-Chim-Cheri (B1)</a>                                | B1 | 11.17   | aus "Mary Poppins"                                          |
|   | <a href="#">Kriminal-Tango, Tango (argentinisch) (B1)</a>           | B1 | 11.18   | (Hazy Osterwald)                                            |
|   | <a href="#">Coconut (B1)</a>                                        | B1 | 11.19   | Harry Belafonte                                             |
| C | <a href="#">Games people play (B1)</a>                              | B1 | 11.20   | Inner Circle                                                |
| C | <a href="#">Milord (B1)</a>                                         | B1 | 11.22   | M. C. Monnot/George Moustaki, Interpretin: Edith Piaf       |
| S | <a href="#">Red River Valley (B1)</a>                               | B1 | 11.22.1 | Trad. America                                               |
|   | <a href="#">Rock my soul (B1)</a>                                   | B1 | 11.23   | Gospel                                                      |
| C | <a href="#">Whiskey in the jar (B1)</a>                             | B1 | 11.24   | Traditional aus Irland                                      |
| C | <a href="#">Like ice in the sunshine (B1)</a>                       | B1 | 11.26   | Me Melodie: Holger-Julian Kopp, Text: Hanno Harders Harders |
|   | <a href="#">New York mining disaster 1941 (B1)</a>                  | B1 | 11.28   | Barry Gibb/Robin Gibb                                       |
|   | <a href="#">Lucille (B1)</a>                                        | B1 | 11.30.1 | Kenny Rogers                                                |
|   | <a href="#">My Way (B1) (E)</a>                                     | B1 | 11.31.1 | Frank Sinatra                                               |
|   | <a href="#">Something stupid (B1)</a>                               | B1 | 11.32   | Robbie Williams & Nicole Kidman, Frank & Nancy Sinatra      |
|   | <a href="#">Chanson d' Amour (B1) (E)</a>                           | B1 | 11.33.1 | Wayne Shanklin                                              |
|   | <a href="#">The boxer (B1)</a>                                      | B1 | 11.34   | Paul Simon                                                  |
|   | <a href="#">If I said you (B1)</a>                                  | B1 | 11.36   |                                                             |
|   | <a href="#">Jamaica farewell (B1)</a>                               | B1 | 11.37.1 | Harry Belafonte                                             |
|   | <a href="#">Ain't she sweet (B1) (E)</a>                            | B1 | 11.38.1 | Milton Ager, Jack Yellen                                    |
|   | <a href="#">Bassfiguren mit Grundton, Quinte und Übergangstönen</a> |    | 12.1.1  |                                                             |
| C | <a href="#">Jambalaya (B1)</a>                                      | B1 | 12.2    | Hank Williams                                               |
| C | <a href="#">This land is your land (B1)</a>                         | B1 | 12.3    | Woodie Guthrie                                              |
| C | <a href="#">Clementine (B1)</a>                                     | B1 | 12.4    |                                                             |
|   | <a href="#">Schneewalzer (B1)</a>                                   | B1 | 12.5    |                                                             |
|   | <a href="#">Schneewalzer - Tulpen aus Amsterdam - Bassline</a>      | B1 | 12.6    |                                                             |
| C | <a href="#">Tulpen aus Amsterdam (B1)</a>                           | B1 | 12.7    |                                                             |
| C | <a href="#">Good night, Ladies (B1)</a>                             | B1 | 12.8    |                                                             |

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|---|-----------------------------------------------------------------------------------|----|----------|--------------------------------------------|
|   | <a href="#">Griechischer Wein (B1)</a>                                            | B1 | 12.9     | Michael Kunze/Udo Jürgens                  |
|   | <a href="#">Sag Dankeschön mit roten Rosen (B1)</a>                               | B1 | 12.11    |                                            |
|   | <a href="#">Cotton fields (B1)</a>                                                |    | 12.12.1  | Huddy Ledbetter                            |
|   | <a href="#">Daniel (E) (B1)</a>                                                   |    | 12.12.3  | Elton John                                 |
|   | <a href="#">Bassfiguren mit Grundton, Quinte und großer Terz (Dur)</a>            |    | 13.1     |                                            |
|   | <a href="#">Kleine Akkord-Lehre</a>                                               |    | 13.1.0.1 |                                            |
|   | <a href="#">Die Töne auf dem VIII. - XII. Bund</a>                                |    | 13.1.1   |                                            |
|   | <a href="#">Übungen zum Lagenwechsel</a>                                          |    | 13.1.2   |                                            |
|   | <a href="#">Weitere Übungen in Längsrichtung</a>                                  |    | 13.1.4   |                                            |
|   | <a href="#">Mendocino (B1)</a>                                                    | B1 | 13.2     | Michael Holm                               |
| C | <a href="#">Bye bye love (B1)</a>                                                 | B1 | 13.3     | Felice und Boudleax Bryant                 |
|   | <a href="#">Bye bye love - Basslines (B1)</a>                                     | B1 | 13.4     |                                            |
| C | <a href="#">Sloop John B1. (B1)</a>                                               | B1 | 13.6     |                                            |
|   | <a href="#">Ob-la-di, ob-la-da (B1)</a>                                           | B1 | 13.7     | John Lennon und Paul McCartney             |
|   | <a href="#">Bolero (B1)</a>                                                       | B1 | 13.9     | Bolero, der Mexikanerin Consuelo Velázquez |
|   | <a href="#">Hound dog (B1)</a>                                                    | B1 | 13.10    | Leiber/Stoller, Interpret Elvis Presley    |
|   | <a href="#">Hooray, hooray, it's a holi-holiday (B1)</a>                          | B1 | 13.11    | Boney M.)                                  |
|   | <a href="#">Yolanda (B1)</a>                                                      | B1 | 13.13.1  | Pablo Milanes                              |
|   | <a href="#">Bassfiguren mit Grundton, Quinte und kleiner Terz (Moll)</a>          |    | 14.1.1   |                                            |
|   | <a href="#">Der Aufbau der Moll-Tonleiter</a>                                     |    | 14.1.5.1 | Dietrich Kessler                           |
|   | <a href="#">Die Moll-Tonleitern</a>                                               |    | 14.1.6   |                                            |
|   | <a href="#">Keep the customer satisfied (B1)</a>                                  | B1 | 14.2     | Simon und Garfunkel                        |
|   | <a href="#">Diana (B1)</a>                                                        | B1 | 14.4     | Paul Anka                                  |
|   | <a href="#">Teach your Children (B1)</a>                                          | B1 | 14.5.1   | Crosby, Stills, Nash & Young               |
|   | <a href="#">When (B1)</a>                                                         | B1 | 14.6     | The Kalin Twins                            |
| S | <a href="#">Return to sender (B1)</a>                                             | B1 | 14.6.1   | Elvis Presley                              |
|   | <a href="#">Brown Eyed Girl (S) (B1)</a>                                          | B1 | 14.6.2.1 | Van Morrison                               |
|   | <a href="#">Bassfiguren mit offenen Saiten</a>                                    |    | 14.6.4   |                                            |
| C | <a href="#">Glory Halleluja (B1) (S)</a>                                          | B1 | 14.7     | Zillertaler Schürzenjäger                  |
| C | <a href="#">Movie Star (B1) (S)</a>                                               | B1 | 14.9     | Harpo                                      |
| C | <a href="#">Die Liebe ist ein seltsames Spiel (B1)</a>                            | B1 | 14.11    | Connie Francis                             |
|   | <a href="#">The girl from Ipanema (B1)</a>                                        | B1 | 14.12.1  | Antonio Carlos Jobim                       |
|   | <a href="#">Zusammenfassung der Dur- und Moll-Figuren</a>                         |    | 14.14.1  |                                            |
|   | <a href="#">Akkord-Erweiterungen</a>                                              |    | 14.15.1  |                                            |
|   | <a href="#">Bassfiguren mit großer Terz und kleiner Septime (Dominante)</a>       |    | 14.16.1  |                                            |
| C | <a href="#">Green green grass of home (B1)</a>                                    | B1 | 14.16.2  |                                            |
|   | <a href="#">Bassfiguren mit kleiner Terz und kleiner Septime (Vorhalt)</a>        |    | 14.17.1  |                                            |
|   | <a href="#">Don't be cruel (B1)</a>                                               | B1 | 14.17.2  | Elvis Presley                              |
|   | <a href="#">Bassfiguren mit großer Terz und großer Septime (Major 7)</a>          |    | 14.18.1  |                                            |
|   | <a href="#">Wild World (B1)</a>                                                   | B1 | 14.18.2  |                                            |
|   | <a href="#">Sweet Caroline (B1)</a>                                               | B1 | 14.18.4  | Neil Diamond                               |
|   | <a href="#">Zusammenfassung der Septim-Figuren</a>                                |    | 14.19.1  |                                            |
|   | <a href="#">Bassfiguren mit Grundton, Terz, Quinte, Sexte und kleiner Septime</a> |    | 15.1.1   |                                            |
| C | <a href="#">Corina Corina (B1)</a>                                                | B1 | 15.2.1   | Traditional                                |

|   |                                                                   |    |          |                                           |
|---|-------------------------------------------------------------------|----|----------|-------------------------------------------|
|   | <a href="#">Rote Lippen soll man küssen (B1)</a>                  | B1 | 15.3     | Gus Backus                                |
|   | <a href="#">See you later, Alligator (B1)</a>                     | B1 | 15.3.1   | Bill Haley, Text und Musik: Robert Guidry |
|   | <a href="#">Let's twist again (B1)</a>                            | B1 | 15.4     |                                           |
|   | <a href="#">Johnny B. Goode (B1)</a>                              | B1 | 15.5.1   | Chuck Berry                               |
|   | <a href="#">Bassfigur mit 1/8 Noten</a>                           |    | 15.6.1   |                                           |
|   | <a href="#">Rock &amp; Roll Musik (B1)</a>                        | B1 | 15.7.1   | Chuck Berry                               |
|   | <a href="#">Tutti frutti (B1)</a>                                 | B1 | 15.8.    | Little Richard                            |
|   | <a href="#">Blue Suede Shoes (B1)</a>                             | B1 | 15.9     | Carl Perkins                              |
|   | <a href="#">Rock around the clock (B1)</a>                        | B1 | 15.10    | Bill Haley                                |
|   | <a href="#">Real Live Bleeding Fingers (B1)</a>                   | B1 | 15.11.1  | Lucinda Williams                          |
|   | <a href="#">Dr. Jazz (B1)</a>                                     | B1 | 15.12    |                                           |
| C | <a href="#">Margie (B1)</a>                                       | B1 | 15.13    |                                           |
| C | <a href="#">When you're smiling (B1)</a>                          | B1 | 15.13.1  |                                           |
| S | <a href="#">Take Five (B1)</a>                                    | B1 | 15.13.3  | Dave Brubeck                              |
|   | <a href="#">Walking Bassfiguren</a>                               |    | 15.14.1  |                                           |
|   | <a href="#">C-Skalen</a>                                          |    | 15.14.2  |                                           |
|   | <a href="#">C-Moll-Skalen</a>                                     |    | 15.14.3  |                                           |
|   | <a href="#">Cj7-Skalen</a>                                        |    | 15.14.4  |                                           |
|   | <a href="#">Walking Bass Übungen</a>                              |    | 15.14.5  |                                           |
|   | <a href="#">Chromatischer Walking Bass</a>                        |    | 15.14.7  |                                           |
|   | <a href="#">Der Walking Bass mit Leersaiten</a>                   |    | 15.14.11 |                                           |
|   | <a href="#">Walking Basslines über mehrere Lagen</a>              |    | 15.14.14 |                                           |
| C | <a href="#">Achtel-Rock Feel</a>                                  |    | 15.14.16 |                                           |
|   | <a href="#">Weitere Grooves</a>                                   |    | 15.14.20 |                                           |
| C | <a href="#">All my loving (B1) (E) (S)</a>                        | B1 | 15.14.25 | The Beatles                               |
| S | <a href="#">Der richtige Groove</a>                               |    | 15.14.30 |                                           |
|   | <a href="#">Der 0 - Akkord (verminderter Septakkord)</a>          |    | 15.15.1  |                                           |
|   | <a href="#">True love (B1)</a>                                    | B1 | 15.15.3  |                                           |
|   | <a href="#">Love is in the air (B1) (E)</a>                       | B1 | 15.15.5  | Harry Vanda, George Young                 |
|   | <a href="#">Der + -Akkord (Dur-Akkord mit übermäßiger Quinte)</a> |    | 15.16.1  |                                           |
|   | <a href="#">Around the world (E) (B1)</a>                         | B1 | 15.16.3  |                                           |
|   | <a href="#">Zusammenfassung der 0 - und + -Figuren</a>            |    | 15.17.1  |                                           |
|   | <a href="#">Suspendierte Akkorde</a>                              |    | 15.18.1  |                                           |
|   | <a href="#">California dreamin' (B1) (E)</a>                      | B1 | 15.18.3  |                                           |
|   | <a href="#">Zusammenfassung der sus - Figuren</a>                 |    | 15.19.1  |                                           |
|   | <a href="#">Anleitung zum Erlernen der Bass-Noten</a>             |    | 15.21.1  |                                           |
|   | <a href="#">Musikalische Bezeichnungen</a>                        |    | 15.22.1  |                                           |
|   | <a href="#">Aufgaben mit leeren Saiten</a>                        |    | 15.23.1  |                                           |
|   | <a href="#">Aufgaben mit den ersten 4 Bündlen</a>                 |    | 15.24.1  |                                           |
|   | <a href="#">Weiterführende Gitarren-Schule</a>                    |    |          |                                           |